



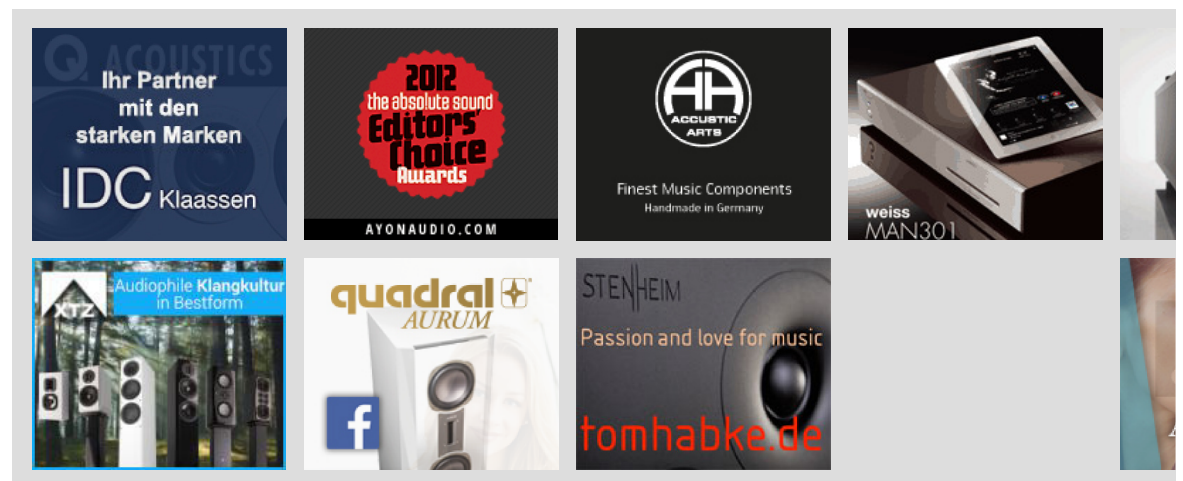
TEST.

Dayens Menuetto

03.11.2017 // MATTHIAS JUNG

Amplifiers from large manufacturers are increasingly turning into media centers that can handle a wide variety of formats. From Serbia comes the classic counter-design as a commitment to analog technology.

Dayens from Serbia. Again a company whose existence I had never heard before Wolfgang Kemper's appearance of the Dayens Ecstasy III Custom 2 meeting . The former Eastern Bloc is increasingly establishing itself as a counterbalance to mass producers who have their products made in China and only stick their name tags to the products themselves. From Serbia I already had the Soulines Dostoyevsky , from Romania the Audiobyte Black Dragon and of course as a classic the Heed Obelisk Sifrom Hungary. All of these companies have a peculiarity that they are usually owner-managed and the devices produced are born out of a passion for music. Thus, the concepts are often next to the mainstream and primarily committed to the sound and dispense with equipment and centaurous enclosures. The fact that production in the home country is still very cheap compared to Western Europe helps to keep production and thus control in one's own company. Founded in 1991, Dayens produces amplifiers (preamps and power amps), speakers and cables by hand. Internationally, the handy amplifiers have already earned a reputation as a high musician and gained an ever larger fan base.





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 Very reduced appearance or just the restriction to the essentials. The operation of the Dayens Menuetto is self-explanatory

Kii THREE: Geniale Aktiv-Lautsprecher!



The Menuetto Custom for 1700 Euro is the middle amplifier between the previously mentioned ecstasy and the smaller knuffeligen ampino. Somewhat confusing are the internationally and in Germany offered versions. To ensure CE conformity, other speaker connections had to be installed. They chose the very good (and expensive) WBT-0703-Cu-nextgen™ pole terminals. Wherever you went, there are two pairs of WBT-0210 Cu-nextgen™ cinch sockets. And to make the whole thing round, there is Mundorf MCaps Supreme SilverGold in the entry level. Thus, the Menuetto is the custom version and more expensive than its normal counterpart, which is not available in Germany. The operation of only 230 wide and 105 millimeters high, but 350 millimeters deep box is no mystery. On the rounded black acrylic glass front, the four high-level inputs and the volume can be selected. The centrally placed power switch disconnects the device hard from the mains. If there were still a phono entry, one would locate the Menuetto in Britain in the late 80s. However, there were rarely glass fronts.



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 The enclosed universal remote control can only regulate the volume. For a sufficient and inexpensive solution - it does not always have to be nutwood